

Wendy L. Arbeit
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Solo Work/Exhibitions

2017 “Red Poppies and Yellow Daisies in Vase” acrylic painting, University of California Office of the President, Oakland, CA

2017 “Alebrije” acrylic painting, permanent collection of Casa de la Universidad de California en México, Mexico City, Mexico

2009-2012 “Portrait of a Girl, Chichicastenango” photograph displayed in the Director’s Office, US Peace Corps Headquarters, Washington, DC

2007 Photography exhibition of Guatemala photographs, Rumba Café, Washington, DC

2006 Photography exhibition of Guatemala photographs, Rumberos at the Tivoli Theater, Washington, DC

2001 Cambridge Trust Company, Harvard Square, Cambridge, MA, collection of handmade toys

Group Exhibitions

2019 “Paper Doll Migration” block print for ImMigration Project II by The Los Angeles Printmaking Society at the SG Gallery, Scuola Internazionale di Grafica, Venice, Italy (and other venues)

2018

- “Yellow Strawberries” oven mitt and “Springtime Sonata” placemats (original textile designs) selected for At Home with Craft juried show, Florida CraftArt Gallery in partnership with REMAX/METRO, St. Petersburg, Florida
- “She’s Really Growing Up” stiffened peach tulip broche fabric oversized bra, stuffing, and mannequin, displayed at The Breasts Art Show, Public Works, San Francisco, CA
- Three painted fiberglass “Stomper in the Town” statues (hippie, rock star, and tourist) selected by the Oakland A’s major league baseball team to commemorate the team’s 50th anniversary and placed throughout Oakland. Proceeds benefit the A’s Community Fund.
- “A Moment in Time” series of 17 self-portrait photographs of various media, Kemper Museum of Contemporary Art, Kansas City, MO, Ackland Museum of Art, University of North Carolina, Chapel Hill (traveling exhibit)

2017 “A Moment in Time” series of 17 self-portrait photographs of various media, Tacoma Art Museum, Tacoma, WA, Art Museum of South Texas, Corpus Christi, TX

2016 “Farmers Market” acrylic painting on Table Top Heart Sculpture (one of six selected) for the Heroes & Hearts auction to the benefit the San Francisco General Hospital Foundation. Purchased by corporate sponsor AT&T.

2015 “A Moment in Time” series of 17 self-portrait photographs of various media, Smithsonian National Portrait Gallery, Washington, DC (Finalist for the juried 2016 Outwin Boochever Competition, one of 43 from over 2500 submissions)

2014 “Yellow Daisies” acrylic painting exhibited in juried show, 28th Annual Emeryville Art Exhibition, Emeryville, CA

2013 “Gingerbread Man” painted kitchen towel, tea towel exhibition, Au Coquelet Café, Berkeley, CA

2010 “All Eyes on You” multi-media piece exhibited in 6x6x2010 show, Rochester Contemporary Art Center (RoCo), Rochester, NY

2009

- “Flowers with Slug” acrylic painting exhibited in 6x6x2009 show, Rochester Contemporary Art Center (RoCo), Rochester, NY
- “Elvis, Pixelated” mosaic, exhibited in Elvis Artweek, Graceland, Memphis, TN, August 7-15, 2009. In Graceland’s permanent collection.

2007 Photograph exhibited in Patriotism show, Capitol Arts Network, Gaithersburg, MD

2006 Postcards from the Edge, New York, NY (AIDS charity)

2004 “Pillow Talk” photograph, RTI International firm-wide photography contest, 1st place in Nature category, Research Triangle Park, NC

2002

- “Cornucopia of Praise” mixed media sculpture, Fra Angelico Spiritual Art Competition, Gallery 37, Chicago, IL
- “Merlin” stuffed toy sculpture, juried Cambridge Art Association National Prize Show, Kathryn Schultz Gallery, Cambridge, MA

2001 Harvard Summer School exhibit, Carpenter Center for the Visual Arts, Cambridge, MA, collection of paintings and 3-D mixed media sculptures

1998

- CollageFest ’98, Rochester, NY, acrylic paintings
- Sage Gallery, Rochester, NY, wire frame sculptures and photography
- WRUR 88.5 sound piece, Rochester, NY

Commissions

2004 Research Triangle Institute, two 4’x9’ photographic mosaics for Washington, DC office

Charity Contributions / Volunteer/ Charity work

2020 Selected to be a photographer for the New Orleans Jazz & Heritage Festival (*postponed due to COVID-19*)

2017 Member, City of Emeryville Public Art Committee and invited jury panelist for the Emeryville Celebration of the Arts purchase award

2013 Donated acrylic painting of Susan B. Anthony to Bay Area Community Services (BACS) for permanent collection

2010

- Donated hand-beaded mixed media piece to Le Bonheur Children’s hospital new facility
- Juror for Memphis City Schools *ThinkShow!* exhibit at Ridgeway middle school
- Donated handmade jewelry for auction, Baptist Memorial Health Care Foundation “Art of Caring 2010” event (also participated in 2009)

2004 Donated jewelry for *Allure Beauty Live!* charity event sponsored by Allure Magazine

Publications

2024 “Self-Portrait” design submission to Trail of the Painted Ponies featured on their Facebook page (<https://www.facebook.com/trailofpaintedponies>) – August 8, 2024

2024 Featured in *Bright Flight: Fly Brilliantly!* By Nick Kamboj, pages 450-459

2020 “Last One in Line” – sketchbook of illustrated characters waiting in a TSA line for The Sketchbook Project Volume 18 at the Brooklyn Art Library. Selected as a staff pick of over 40,000 sketchbooks and displayed for a year in a special basket called Sarah Smile: Staff Picks by our Library Coordinator Sarah Johnston.”

2018

- Papua New Guinea’s Goroka Show photographs used for official “Welcome to Papua New Guinea” brochure distributed at the Port Moresby airport and other venues, pages, July to December 2019 issue pages 11, 32, 42, 51.
- PNG Air Magazine cover photograph and featured article “Riot of Colour: The Annual Goroka Show in Pictures,” Volume 17 2019, pages 20-28.

2017 “Farmers Market” sculpture featured on the cover of Nob Hill Gazette, February 2017 issue

2017 Lulet textile design (one of 100 from over 700 entries) featured in Uppercase Magazine Surface Pattern Design Guide (2nd Edition), Issue 32, p. 72

2016 “A Moment in Time” project highlighted in Uppercase Magazine “Performance Art” feature, Issue 31, p. 72

2016 Two untitled poems published in Nature Inspired: Autumn, published by Nature Inspired Anthologies, 2016

2007-2010 Photograph published in Photographer’s Forum Best of Photography Annual, published by Serbin Communications

2008 Photograph published in Smiles and Superheroes by TCB-Café Publishing, San Francisco, CA

- 2007** Two photographs published in Guatemala's English-speaking *Revue Magazine* January 2007 issue #4, photo issue, p. 94 and 102.
- 2005** Photograph published in Like Sand From Orchid's Lips by TCB-Café Publishing, San Francisco, CA, p.4
- 2004** Suspension Ring (jewelry design) featured in March issue of *Seventeen Magazine*
- 2003** *Public Perceptions and Private Realities: The Examination of David Keating's Sculptures from a Queer Theory Perspective*, Harvard University thesis

Education

- 2024** Business Communication Certificate, Cornell University
- 2013** Certificate, Surface Pattern and Textile Design, California School of Professional Fabric Design (Later became the Institute for Textile Print Design)
- 2007** Technical Drawing and VectorWorks short courses, University of the Arts London (UK)
- 2007** Bromoil technique photography workshop (taught by Bromoil master David W. Lewis)
- 2003** ALM, Harvard University, Studio Arts and Film concentration
- 2002** Figure Drawing, Boston Museum of Fine Arts
- 2002** Wax Modeling and Casting for Jewelry, University of Memphis
- 2002** Jewelry Design and Fabrication Course, Metallo Nobile (Florence, Italy)
- 1998** BA, University of Rochester, Psychology with a minor in Studio Art (Sculpture); graduated in 3 years
- 1995** High School Diploma, Santa Monica High School, CA